

Knights of Columbus

Fourth Degree

JUNIPERO SERRA PROVINCE
Southern California District

ASSEMBLY GUIDELINES

for

COLOR CORPS

DRILL TEAM

COMPETITION

SIXTH MILLENNIUM EDITION
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**Knights of Columbus
Fourth Degree
Junipero Serra Province**

GUIDELINES FOR COLOR CORPS DRILL TEAM COMPETITION

I. BACKGROUND

- a. A provincial meeting of the Junipero Serra Province was held on 9 November 1997 in Santa Maria, California by Vice Supreme Master (VSM) SK James F. Willerford, PSD. The three California District Masters; SK William J. Glover (N. California), SK John F. O'Brien, PSD (C. California), and SK John J. Beckman (S. California) were present at this meeting. During the meeting, an **“Intra-District”** Color Corps Competition was discussed and it was agreed upon by the VSM, that a **“Common Set Of Guidelines For Color Corps Competition”** for the whole province be developed.
- b. The guidelines contained in this document have been developed in response to the request of the Vice Supreme Master. The attached guidelines were assembled utilizing parts of previous Color Corps Competition rules from both Northern and Southern California Districts of the Junipero Serra Province. These **“Legacy Rules”** have been combined and modified to be compliant with the Knights of Columbus **Color Corps Drill Manual (#808 6-08)** issued by the Supreme Office. The Attached guidelines may also be used at State Conventions adopted May 2010 by the three C.D.M. if desired.

II. INTRODUCTION

- a. Approximately three (3) months prior to an Exemplification of the Fourth Degree, all Assemblies of the District will be notified of the Color Corp Competition. This notice will specify the place, date, and time of the competition.
- b. These approved “Assembly Guidelines for Color Corp Drill Team Competition” addresses all regulations and procedures that are utilized during the competition. A composite diagram which defines the overall physical configuration of the **“Competition Area”** with the defined movements within that area is included as Attachment “A”.
- c. These guidelines will remain in effect for all Color Corps Competition in the Junipero Serra Province until modified and approved by the “Active “ Vice Supreme Master and all “Active” District Masters.

III. PURPOSE

- a. The Color Corps Competition is designed to challenge each Assembly to exercise their Color Corps Units in accomplishing one of its prime purposes; the public display of the Fourth Degree Knights of Columbus as Honor Guards at religious and civil functions. The Color Corps who has mastered the Manual Of The Sword and who has accomplished the Honor Guard functions at civic and religious ceremonies add dignity and pride of church and country to any event.
- b. The Color Corps Competition will exercise and evaluate the overall uniform appearance of each Color Corps Unit and the Color Corps Commander (CCC). The Color Corps Unit will be evaluated from the time a CCC is called from the Assembly Area, to report to the District Master, until the CCC has dismissed his Unit. The following items will be evaluated for each participating Color Corps Unit.

- i. Proper compliance by each member of a Color Corps Unit with the **Official Dress Regalia** for the Fourth Degree Knights of Columbus Color Corps.
- ii. Proper and uniform execution of the Manual of the Sword, using both silent and voice commands.
- iii. Proper direction and execution of standard marching instructions when functioning as a dignified and orderly drill unit.
- iv. Proper execution of the Quiet Area, “**Designated Stop Area**” D.S.A. before entering the Simulated Church.
- v. Proper and uniform execution of the “**Simulated Church Drill**”.
- vi. Proper execution of the “**Arch**” after exiting the Simulated Church.
- vii. Proper and uniform “**Pass in Review**” by the Color Corps Unit.
- viii. Proper “**Dismissal**” by the Color Corps Commander of the Color Corps Unit.

IV. REGISTRATION

- a. The Faithful Navigator of each Assembly must respond, in writing or e-mail, to the Master acknowledging the intent of the Assembly to enter their Color Corps Unit(s) in the Competition held at the Fourth Degree Exemplification. This letter or e-mail of intent must identify the name of the Color Corps Commander, his address and phone number, along with the names of each Color Corps Member and Alternate Members. If an Assembly will be entering two (2) Units, the name of the “**Assistant Color Corps Commander**” and Member’s names who will form the second unit must also be submitted. The District Master must receive the notice for participation no later than thirty (30) days prior to the event.
- b. To change a **CCC** after registration, the Faithful Navigator of the Assembly must coordinate the name and phone number of the replacement **CCC** with the District Master. This information must be furnished, in writing or e-mail or FAX are acceptable, to the Host District Master for his approval.

V. COMPOSITION OF THE COLOR CORPS

- a. Each Color Corps Team will consist of a Color Corps Commander and six (6) Color Corps Members.
- b. If an Assembly has more than one Team, **NO individual Color Corp Member OR Commander may participate as part of MORE THAN ONE UNIT.**
- c. If an Assembly experiences a “**Hardship**” in that one or two Color Corp Members cannot be present on the day of competition, the Navigator of that Assembly may discuss the individual conditions with the Master and the Marshal. **If** the Member(s) have actively participated in preparation for this event, the Master may approve the individual Unit to participate in the competition but this Unit will not be scored for overall standing with the other teams.

VI. JUDGING OF THE COLOR CORPS COMPETITION

a. GENERAL INFORMATION

- i. Four (4) Judges will accomplish judging. Each Judge will be assigned to evaluate a specific area of the competition. The Color corps competition will be based on one hundred (100) points. It is recommended that one (1) point be deducted for each infraction observed. The Judge is required to be familiar with all required actions to ensure adequate and balanced evaluation of the competing teams. During the

- competition, **ONLY** the actions defined in these guidelines will be accomplished. Any **“extra”** activity will result in points being deducted by the Judges.
- ii. The assigned Judges will meet with the District Marshal before Competition begins. All published guidelines which address the areas under evaluation will be discussed. This discussion is intended to ensure a commonality of evaluation for all participating Color Corps Units by the judges.
 - iii. Judges will not touch any clothing or Regalia items during Judging.
 - iv. Each Color corps Team will be scored independently on a separate work sheet. At the end of Competition, all judges will assemble on a designated room where each Judge will tally his scoring sheet for each competing team. Then each scoring sheet is given to the Senior Judge.
 - v. The Senior Judge will then combine the scores from each Judge and an aggregate score is compiled to determine the final scoring for First, Second etc. In the event of a tie, the Senior Judge will be the **“Official Tie Breaker”**.
 - vi. The Judges decision is the **“FINAL DECISION”** on scoring the competition.
 - vii. The announcements and awards for the Color Corps Competitions will be made at the **Exemplification Banquet** or at the **State Awards Ceremony** at the Annual State Competitions.
 - viii. All “References” cited are made to pages located in the **Color Corps Drill Manual**, Dated October 4, 2008, for the Fourth Degree Color Corps.

b. SPECIFIC Judge’s USED AND AREAS EVALUATED ARE AS FOLLOWS:

i. SENIOR JUDGE AND COLOR CORPS COMMANDER JUDGE

1. The Senior Judge will evaluate the Color Corp Commander (CCC). His appearance, bearing, proper direction (**Verbal** and **Silent**), execution of commands, and his effective leadership of the Color Corps Unit will be evaluated according to the guidelines contained here in and in the **Color Corps Drill Manual**.
2. Evaluation will be made in of the following sections:
 - a. Initial Reporting
 - b. Voice Command Directions
 - c. Silent Command Directions
 - d. Overall Leadership
 - e. Overall Positioning for Directives
 - f. Execution of the Quiet Area “Designated Stop Area” before entering the Simulated Church Drill.
 - g. Execution of the “Arch” “Designated Stop Area” after the Simulated Church Drill.
 - h. “Pass in Review” Directives
 - i. “Dismissal” Directive

ii. INSPECTION JUDGE

1. The Inspection Judge will evaluate the physical appearance of the CCC and each Color Corp Member. The Color Corps Units will be evaluated for overall uniformity of the unit. Each Member’s appearance, bearing, neatness, and compliance with the guidelines contained herein and the rules governing the regalia of the Color Corp as defined in the **Color Corps Drill Manual** (ref.Pg.10)

2. The inspection will be comprised of the following areas:
 - a. **Pre-inspection** (Fall-In, Dress-Right, Open-Ranks)
 - b. **Inspection** (Commander and Color Corps)
 - c. **Post Inspection** (Close-Ranks)

iii. MANUAL OF THE SWORD JUDGE

1. The Manual of the Sword Judge will evaluate the proper handling of the sword by the CCC and each Color Corps Member. Each Corps member will be evaluated for the “**Uniform Compliance**” with the rules governing the handling of the sword.
2. The **Manual of the Sword Drill** will be accomplished for both the Post-Inspection and the Church Drill. These movements must be in compliance with the guidelines contained herein and the rules governing sword handling by the Color Corp as defined in the **Color Corps Drill Manual** (ref. Pg. 37 to 50). Note: The fingers of the left hand will protect the sword tip as described on Pgs.40, 42 & Figure 24.
3. This evaluation will be made for the following areas:
 - a. **Manual of the Sword** during post inspection.
 - b. Handling of the sword during execution of the Quiet Area, “**Designated Stop Area**” before entering the (Simulated Church Drill).
 - c. **Manual of the Sword** for the “**Simulated Church Drill**”.
 - d. Handling of the sword while seated (Simulated Church Drill).
 - e. Handling of the sword during regression from the church.
 - f. Handling of the sword during execution of the “Arch”, “**Designated Stop Area**” after exiting the (Simulated Church Drill).
 - g. Handling of the sword during **pass in review** and **dismissal**.

iv. MARCHING AND CHURCH DRILL JUDGE

1. The Marching and Church Drill Judge will evaluate all marching movements of the CCC and his Color Corps. The CCC will be evaluated as he marches to the District Master to report in utilizing flanking movements. All Color Corps marching movements and the precision that the Corps remains in “**Synchronized Step**” during the competition period will be evaluated. During the “**Simulated Church Drill**”, all Color Corps movements (facing, sitting, chapeau removal, chapeau replacement, standing, facing movements, etc.) accomplished by the Color Corps will be evaluated for being “**Uniform**” and “**Synchronized As A Single Movement**”. All movements of the Color Corps as they perform at the Quiet Area, “**Designated Stop Area**” D.S.A. before entering the “**Simulated Church Drill**” and retire from the “**Simulated Church Drill**”, the execution of the “**Arch**”, “**pass-in review**”, march to the dismissal area, and “**dismissal**” itself will be evaluated.
2. This evaluation will be comprised of the following areas:
 - a. CCC marching, flanking movement, and facing movements as he reports to the District Master **MUST BE orderly and crisp**.
 - b. Execution of the Color Corps column movements **MUST BE** uniform.
 - c. Color Corps **MUST** march in “**Synchronized Step**” through out the competition.
 - d. Facing movements of the Color corps **MUST BE** uniform.
 - e. Color Corps entering and performing movements in the Quiet Area, “D.S.A.” prior to the “Simulated Church Drill” **MUST BE** uniform.
 - f. Color Corps entry to chairs, facing, sitting, and standing movements, during the “Simulated Church Drill” **MUST BE** uniform.

- g. Color Corps removal and replacement of chapeau during the church drill **MUST BE** uniform.
- h. Color Corps egress movements from the “Simulated Church Drill” and return to full step marching **MUST BE** uniform.
- i. Color Corps execution of the “Arch” after exiting of the “Simulated Church Drill” **MUST BE** uniform.
- j. Color Corps returning to a marching column **MUST BE** uniform.
- k. Color Corps “Pass In Review” **MUST BE** uniform.
- l. CCC sword salute & head position **MUST BE ACCOMPLISHED ONLY.**
- m. Color Corps dismissal **MUST BE** properly and orderly.

VII. OFFICIAL DRESS REGALIA FOR THE COLOR CORPS COMPETITION

- a. The Official “Dress Regalia” for Color Corps Competition in the Junipero Serra Province is de- fined in this Section and the **Color Corps Drill Manual** (ref. Pg.10). The inspection Judge will evaluate the CCC and each Color Corps Members. This inspection will encompass the overall appearance and compliance with the official dress regalia of the Fourth Degree Color Corps. The guidelines that will be followed are defined herein in Section VII and in the **Color Corps Drill Manual.** The Judge will deduct one point for each infraction observed.
- b. The Junipero Serra Province competition guidelines for **Dress Regalia** are as follows:
 - i. Black Tuxedo with black satin dress bow tie (**rectangular NO “Butterfly” shape**) and black cummerbund. They **MUST BE NEAT, CLEAN and WRINKLE FREE.**
 - ii. Plain white tuxedo shirt with pleats (**NO RUFFLES**) with fold down collar on shirt (same as business shirt). The shirt **MUST BE NEAT, CLEAN AND WRINKLE FREE.**
 - iii. White dress gloves **MUST BE NEAT, CLEAN, PROPER SIZE** with **NO FRAYED AREAS.**
 - iv. Black shoes **MUST BE** smooth surface, neat and shined.
 - v. Service Baldric **MUST BE NEAT, CLEAN and positioned properly** with proper sword
9white handled swords are required for current and past Faithful Navigators).
 - vi. Black chapeau with white plume or the plume of the office as defined in the **Color Corps Drill Manual** (ref. Pg. 15). The plume feathers **MUST BE CLEAN, NEAT in APPEARANCE and in COLOR.**

NOTE: The Supreme Office authorizes ONLY ONE (1) Fourth Degree Emblem of the Order on the chapeau and it will be on the Right side of the Chapeau. Supreme DOES NOT AUTHORIZE any additional marking or stripes.

- vii. Chapeau **MUST BE** worn “**Squarely On The Head**” (**WITHOUT TILT to the SIDE or to the REAR**).
- viii. Black cape with red lining or the lining color of office as defined in the **Color Corps Drill Manual** (ref. Pg.15).

NOTE: The Supreme Office authorizes ONLY ONE (1) Fourth Degree Emblem of the Order on the cape and it will be on the LEFT Shoulder of the cape lining. Supreme DOES NOT AUTHORIZE the “EMBLEM on a PATCH”.

- ix. The cape **MUST BE** draped neatly over the members shoulders so it is balanced (left-right)

and lies smooth in front and back.

- x. The bottom corner of each side of the cape **MUST BE** fastened in the back of the cape.
- xi. Overall appearance of the Color Corps Members **MUST BE** uniform in appearance.
- xii. During competition, **NO Jewels Of Current Office Or Pins of Former Offices Will Be Worn**. The only acceptable lapel pin for competition **MUST BE** comparable to the **Fourth Degree “EMBLEM PIN”** issued by Supreme, provided all members of the Color Corps Team are wearing the lapel pin uniformly.

VIII. ASSEMBLY OF COMPETING COLOR CORPS UNITS

- a. Approximately one-half hour prior to the Color Corps Competition, the participating CCC's will meet with the District Marshal, Senior Judge and participating Judges to discuss and review the competition requirements (as required). At this time, each CCC will draw a number to determine the order of competition.
- b. The competing Assembly Color Corps Unit will then group, in order of appearance, in the designated Assembly Area.

IX. REQUIRED COLOR CORPS COMMANDER COMMAND DIRECTION

- a. The **CCC IS REQUIRED TO ISSUE A CLEAR “TWO-PART COMMANDS” (Preparatory Command and Execution Command)** for each direction given to the Color Corps Unit. Most of these commands are issued during the **Manual of the Sword**. All **VOICE COMMAND DIRECTION WILL BE EVALUATED** and all directions are required to exhibit the following parameters.
 - i. Good voice control **MUST BE** exercised.
 - ii. Voice **MUST BE** distinct and command direction is not rushed.
 - iii. Proper voice inflections **MUST BE** used for all commands.
 - iv. A **“Pause” MUST BE** present between the **“Preparation”** part of the command and the **“Execution”** part of the command.
- b. **ALL SILENT COMMANDS WILL BE EVALUATED** and are required to exhibit the following parameters:
 - i. Preparation command signals **MUST BE “Clear and Visible”** to all Corps Members.
 - ii. A **“Pause” MUST BE** present between the **“Preparation”** part of the command and the **“Execution”** part of the command.
 - iii. **Execution Command** direction signals **MUST BE “Clear and Visible”** to all Corps Members.

X. REQUIRED ACTIONS FOR COMPETING COLOR CORPS UNITS

- a. **REPORTING OF ASSEMBLY COLOR CORPS COMMANDER**
 - i. The **District Marshal** (or designated Officiating Officer) will request the CCC of the Assembly to **“Report to The Master”**.
 - ii. The CCC will then:
 - 1. Come to attention. Draw his sword and come to a **Carry Sword Position**.

- iii. The **CCC** will march from the designated Assembly Area to a point in front of the Master.
- iv. The **CCC** will **Salute the District Master**, by **Present Sword**, and will then report to the District Master (holding the salute).



“Color Corps Commander of (Assembly Name) Reporting As Requested, Sir”.

- v. The District Master **Will Return the Salute of the CCC** and request the Commander to **“Assemble Your Color Corps”**. The CCC will then return to the **“Carry Sword Position.”**



- vi. The CCC will then accomplish the following actions:
 - 1. Execute and **“About Face”** movement.
 - 2. Command his Color Corps Unit to **“Fall-In.”**
 - 3. The **CCC** will then **“Return Sword”**, and come to the position of **“Attention.”**

b. FALL-IN OF COLOR CORPS

- i. Upon receiving the command to “Fall-In”, the Color Corps Unit will then march from the designated Assembly Area and will then form in front and center of the CCC at the normal interval. As follows:

1. Each member goes directly to his assigned position in the unit.
2. All Color Corps Members will automatically accomplish a “**Dress Right Dress**” with the



number one man in both columns (while looking straight ahead) immediately raising his left arm laterally at shoulder level. His fingers and thumb will be extended and joined with the palm down until the man to his left has obtained “**Normal Interval**”.

3. The number two and three men **will Turn their Head and Eyes to the Right** and obtain proper alignment.
4. The left flank men of the squad will not raise his arm.
5. A soon as the man to the left has obtained the “**Normal Interval**” each man will individually lower his arm and assume the position of “**Attention**”.



6. The CCC will give the command, “**OPEN RANKS, MARCH**”; the Color Corps accomplishes a uniform opening of the ranks as follows:
 - a. **Open Ranks** Preparatory Command:
 - b. **March** Execution Command: Front-rank takes a full (30-inch) step forward. The right arm extends forward to a 45° angle as the step is executed and then is lowered to the attention position. Rear rank stands fast.
- ii. When the Unit is ready for inspection, the CCC will do an “**About Face**” and report to the Inspecting Judge, “**Ready For Inspection, Sir**”

c. INSPECTION ACTIVITY

- i. The Inspection Judge will evaluate the CCC and each Color Corps Members. The inspection will encompass the overall appearance and compliance with the official dress regalia of the Fourth Degree Color Corps.
- ii. The Color Corps will be evaluated by the Inspection Judge, to the standards defined in Section VII **Official Dress Regalia for The Color Corps**.

d. INSPECTION OF COLOR CORPS

- i. The Inspection Judge will first inspect the CCC to the same standards as the Color Corps Members. Upon completion of his inspection, the CCC will accompany the Inspection Judge during his inspection of the color corps Members. The CCC will remain slightly behind and to the right of the Inspection Judge.



- ii. The Inspecting Judge will review the front and back of each rank using a right to left movement. The inspecting Judge will evaluate the regalia of all Color Corps Members for **UNIFORMITY AND COMPLIANCE OF THE UNIT TO THE GUIDELINES** stated herein and in the Color Corps Drill Manual.
- iii. If the Inspecting Judge stops in front of an individual, that Corps member will:
 1. Bring his hands to the “Glove Inspection Position” which is defined as:
 - a. Hands and forearms will be parallel to the ground, wrist straight up, palms up with the fingers and thumbs straight and held together.

NOTE: This will be accomplished with elbow movement only. There should not be any upper arm movement to accomplish this.

2. The member will hold this position (approximately 2 to 3 seconds) and then accomplish the following:
 - a. Automatically rotate his hands to the palm down position for inspection of the back of the glove.
 - b. The member will then rotate his hands to the palm up position.
 - c. The member will then lower his hands to his side turning palms inward.

NOTE: Each member (as required) will accomplish steps “a”, “b” and “c” above in a CRISP “Four Count” type of movement.

- d. During the inspection, the Inspecting Judge may ask questions of any member. The member should give a courteous answer.
- e. At the end of the inspection, the **CCC** will accompany the Inspecting Judge back to his position by the **District Marshal**.
- f. The Inspecting Judge will then give the **CCC** the instruction to “**Carry On**”.
- g. With receipt of this instruction, the **CCC** will:
 - i. Accomplish an “**About Face**” movement (the **CCC** does not salute).
 - ii. The **CCC** will then direct, **and accompany**, his Color Corps in the **Execution of the Manual of the Sword**.

e. **MANUAL OF SWORD DRILL**

- i. The **CCC** will direct the following sword drill, accompanying his unit through the **Sword Drill**. This will be accomplished according to the guidelines contained herein and the **Color Corps Drill Manual** (Ref. Pg. 37 through 50).
- ii. Keep Head erect, Eyes forward and No unnecessary Body movement during the entirety of the **Manual of the Sword Drill**.
- iii. The following sequence of commands will be exercised in descending order.
 - 1. **Draw, Sword**
 - 2. **Present, Sword**
 - 3. **Carry, Sword**
 - 4. **Parade, Rest**
 - 5. **Attention**
 - 6. **Return, Sword**
 - 7. **Close, Ranks**

For the purpose of “**UNIFORMITY**” the required sword movements are detailed below:

iv. **DRAW, SWORD** (ref. Pg. 41-42).

- 1. **(DRAW) Preparatory Command**
 - a. With the left hand, tilt the **Scabbard Mouth forward until the Scabbard Is Positioned to a 45-Degree Angle**.
 - b. The right hand, grips the sword handle only.
- 2. **(SWORD) Execution Command**
 - c. **Draw Sword Smartly** from the scabbard **Using Your Right Hand** As the point clears



- d. the mouth of the scabbard, release the scabbard with the left hand and with the thumb, forefinger and second finger grasp the point of the sword.
 - e. With the left hand still holding the point of the sword, raise the sword upward and across the body, as the sword reaches the horizontal position guide the sword blade to the center of the shoulder. Then bring the sword down until the arm is fully extended to the **NORMAL CARRY POSITION.**
 - f. **Flange of the Sword MUST BE Facing Outwards to the Right,** blade of the sword against shoulder.
 - g. **Left Hand Retains Control Of the Scabbard** during this time.
- v. **PRESENT, SWORD** (ref. Pg. 44).
- 1. **(PRESENT)** Preparatory Command
 - a. **No Movement** by member.
 - 2. **(SWORD)** Execution Command:
 - b. Raise and move the sword to the front, bringing the hilt of the sword to the center of the chin with guard flange to the front.
 - c. As the sword is placed at the center of the chin, allow the flat side of the sword blade to nearly touch the tip of the chapeau making the swords for all of the unit consistent and in line, the thumb on the grip directly behind the guard and the remaining fingers grasping the grip firmly.
 - d. The right elbow and arm shall rest against the body
(See pg. 44 of the Color Corps Drill Manual)



- vi. **CARRY, SWORD** from the Present Sword position (ref. Pg. 45)

1. (CARRY) Preparatory Command

- a. **No Movement** by member

2. (SWORD) Execution Command:

- a. **The Left Arm moves to guide the Sword to the Carry position.**
b. **Right Arm** is lowered back to The **Fully Extended** Position, sword remains in vertical position.
c. Flange of sword **MUST BE** facing Outwards to the Right, blade of the sword against the shoulder.

vii. PARADE, REST with Drawn sword at the Carry (ref. Pg.47)

1. (PARADE) Preparatory Command

- a. **No Movement** by member.

2. (REST) Execution Command:

- a. At the command of execution “Rest” maintain the left hand on the scabbard, move the left foot 10 inches to the left of the right foot.
b. Lower the point of the sword directly to the front in a chopping motion, guard flange to the right, thumb along the grip. The blade should be extended at an approximately 45° angle. (See figures 20 & 21)

viii. ATTENTION

1. (ATTEN) Preparatory Command:

- a. **No Movement** by member

2. (SHION) Execution Command:

- a. Perform b., c. and d., together at the **same time** (one motion)
b. **The Left Arm moves to guide the Sword to the Carry position & foot returns to the “ATTENTION” Position**
c. The left Arm is Lowered back to the Scabbard, and the sword remains in the vertical position.
d. The **Guard Flange** of the sword **MUST BE facing Outwards to the RIGHT**, blade of the sword against the shoulder.

ix. RETURN SWORD (ref. Pg. 48-49)

1. (RETURN) Preparatory Command:

- a. **No Movement** by member.

2. (SWORD) Execution Command: NOTE: Keep the Head Erect and the Eyes Forward throughout the “**Return Sword**” Movement.

- a. **Left Arm / Hand** Reaches across the body to the right, Grasp the Point of the Sword with your fingertips.
b. **With the left hand** still holding the point of the sword, raise the sword upward and across the body, as the sword reaches the horizontal position guide the sword blade to the center of the shoulder.

- c. **Left Arm** / Hand Returns across the body to the left and the Sword will then be smoothly lowered into the Scabbard with movement of the **Right Arm**.
- d. The Hand will then be released from the handle uniformly by the command of the CCC.

f. **CLOSE RANKS AND MARCH TO THE QUIET “DESIGNATED STOP AREA”**

- i. When the Color Corps has completed the “**MANUAL OF THE SWORD**” the CCC will issue the commands to March from the **Inspection Area** to the “**Quiet Area**” designated “stop point” and the “**Simulated Church**” area.
- ii. The Color Corps Unit will accomplish the function of “**CLOSE RANKS**” as follows:
 1. Front Rank stands fast.
 2. Rear Rank takes “One Full Step” (30 inch step forward)
 3. The **CCC will give the command Right Face**, and the team will turn to the direction of the march.
 4. The CCC will be centered and to the **Left of the Unit**.
 5. The Color Corps will be evaluated for uniform movement and accurate alignment of formation.
 6. The **CCC will March the Color Corps Unit to the “Quiet Area’s”** “designated stop point” and will issue a **verbal command to Halt**.

NOTE: All CCC Commands to his Color Corps Unit in the “Quiet Area” and the “Simulated Church Area” WILL BE “Silent Or Visual” Commands, except as noted. ALL SILENT COMMANDS ARE GOVERNED BY THE COLOR CORPS DRILL MANUAL REQUIREMENT FOR “TWO-PART” COMMAND DIRECTION (ref. Pg.20).



NOTE: Keep Head Erect, Eyes Forward and NO Unnecessary Body Movements during the entirety of the Manual of the Sword Drill

NOTE: The “Simulated Church Drill” accomplished during this competition is based on the Fourth Degree Drill Manual “Procedures During Mass” (ref. Pg. 24A 1-2, & 25D 1-2).

NOTE: The CCC will function partly in the “Role of the Clergy” in the drill by marching through the Color Corps unit.

THE REQUIRED ACTIONS TO BE ACCOMPLISHED ARE AS FOLLOWS:

g. QUIET AREA “DESIGNATED STOP POINT”

- i. When the Color Corps Unit has completed the march to the “**Quiet Area**”, the CCC repositions himself in front and center of his Color Corps unit prior to his next command and the entering of the “**Simulated Church Area**”.
- ii. The CCC issues and accomplishes with the Unit, “**Silent or Visual Command**” to **Draw Swords**.
- iii. The CCC issues the **Silent or Visual Command** to “**Forward--March**”.

h. “SIMULATED CHURCH DRILL”

- i. The Color Corps unit will then enter the “**Simulated Church Area**”.
- ii. The CCC will stop and remain at the entrance to “**Simulated Church**”.
 1. The Color Corps will automatically halt at assigned chairs (pews) and accomplish the following actions:
 - a. Perform an **Automatic Left / Right Facing Movement** resulting in all members facing inward to the aisle.
 - b. Each pair of Color Corps will take a **Half Step Backward** to position himself between the chairs to clear the aisle.
 - c. All Color Corps members will then **SIMULTANEOUSLY** Come to **PRESENT SWORD** as the CCC approaches (Simulating presence of Clergy).



- iii. As the CCC Passes the **First Pair** of Color Corps, this pair of Color Corps and **succeeding pairs** will **Simultaneously** accomplish the following actions:
 1. **Assume Automatic Carry Sword position.**
 2. **Perform Automatic Return Sword.**
 3. The Color Corp Pairs Perform **Left/Right Facing Movements** towards the front (Altar), as the CCC Marches through
 4. When the CCC has marched through all of the Color Corp Pairs to the front, the CCC then STOPS.
- iv. The CCC accomplishes an **About Face Movement** .
 1. When all Color Corps Members are facing the front (Altar), the CCC will salute the Color Corps (“**Present—Sword**”), return to “**Carry—Sword**”, followed by “**Return—Sword**”.
 2. The CCC will march to his assigned chair.The CCC will provide **Silent or Visual Direction** for all Color Corps members to “**Remove—Chapeau**”, “**Be—Seated**” and place **Chapeau** in your lap.

1. The Direction for all members to remove their Chapeau. The Chapeau will be removed with the Right Hand, extended forward and then returned to the left shoulder. (ref. Pg. 24)
2. In the process of sitting, the Color Corps will:
 - a. Hold the Scabbard with the left hand (**At the Upper Band**) and guide the Scabbard across the lap as the Knight sits.
3. The process for putting your Chapeau on to your lap.
 - a. Upon command the Chapeau will be removed from your left shoulder and placed in the lap. (Figure 26, Pg. 50)

i. **“Retire From the Church”** as follows:

1. The CCC will provide a **Silent or Visual Direction** for the Color Corps to place their **Chapeau** on their shoulder.
2. The CCC will provide **Silent or Visual Direction** for the Color Corps to stand.
3. When rising, the **Left Hand** will Control the Scabbard until fully standing.
4. The CCC will provide **Silent or Visual Direction** to **Return Chapeau to the head.** (ref. Pg.24, Fig.2)
5. The CCC will provide **Silent or Visual Direction** for the Color Corps to **Return To The Aisle.**
6. The CCC will provide **Silent or Visual Direction** for the Color Corps Unit to **Face The Center** of the aisle.
7. The CCC will provide **Silent or Visual Direction** for the Color Corps Unit to **“Draw—Swords”.**



8. The CCC will march through the Color Corps unit at Half Step returning to the entrance of the Church.
 - a. As the CCC passes, each pair of Color Corps will accomplish the following movements:
 - i. Automatic **Half Step Forward.**
 - ii. Automatic **Left/Right Facing Movement.**
 - iii. Automatic **Forward March At Half Step.**
 1. After each pair has executed the above actions, they will **Fall in Behind the CCC at Half Step.**
9. The CCC will march his Color Corps unit (at Half Step) until out of the

“Simulated Church area”. After exiting the **“Simulated Church Area”**, the CCC will halt before the **“Designated Stop Area”**

j. FORMATION OF THE “ARCH”

- i. The Color Corps unit will continue to advance at Half Step and widen the ranks, to go around the halted CCC, to the **“Designated Stop Area”** to form an **“ARCH”**. Then the Color Corps unit will automatically accomplish the following:
 1. Halt at the **“Designated Stop Area”** stop point.
 2. **Automatic Left / Right Facing Movement.**
 3. **Come to Present Swords**
- ii. The CCC will then march through the Color Corps, simulating presence of the Clergy.
- iii. When the CCC has passed through the Color Corps unit, the CCC will halt, do an **“About—Face”**, and accomplish the following:
 1. Provide direction to **“Carry—Sword”**.
 2. Provide direction to perform **Left / Right – Facing Movement.**
 3. Provide direction to **“Close—Ranks”**.
 4. . The CCC will re-position himself to the left side of the Color Corps unit, to provide leadership.



5. Provide direction to **“Forward—March”** and take his Color Corps unit to **March in Review** past the Master and Dignitaries.



k. COLOR CORPS MARCH IN REVIEW

- i. The CCC will direct column left movements, as required, to march his Color Corps unit in Review before the Master and his Dignitaries.
- ii. The Color Corps unit will render courtesy to the District Master and Dignitaries by executing an **“Eyes--Right”** command as the Color Corps passes in Review.

The preparation and execution command for this function are given on the **Right** Foot. With execution of the eyes right, the following activity will occur:

1. **The CCC should be to the LEFT of his Color Corps unit and CENTERED on the Color Corps unit.**
2. The CCC will **“PRESENT--SWORD”** (With the head turned 45°,(there should be **NO Sword Movement By Any Other Color Corps members**).
3. The **Right Marching Column will maintain head and eyes Facing Forward.**
4. The **Left Marching Column will execute a forty five (45°) Degree shift of the head and eyes to the Right.**



- iii. When the Color Corps has passed the reviewing area, the CCC will issue the command **“Ready--Front”**. The preparation and execution of this command are given on the **Left** foot. With execution of this command, the following will be accomplished.

1. The CCC will return his sword to the **“Carry—Sword”** position.
2. The **Left Marching Column will execute a forty five (45) Degree shift of the head and eyes back to the Front.**

- iv. The CCC will direct column movements as required to march his Color Corps unit back to the Assembly Area, depending on location and local changes.

- v. When reaching the **Assembly Area**, the CCC will direct the Color Corps unit to:

1. Halt.



2. **“Return—Swords”**
3. Accomplish dismissal of the Color Corps.
4. All participating Color Corps units will then **Remain in the Immediate Assembly Area** for final group assembly, in order of appearance, before the District Master.

I. FINAL COLOR CORPS ASSEMBLY

- i. All CCC’s will reform their Color Corps units in the order of Competition; in the Assembly Area **IMMEDIATELY** after the last Color Corps has completed competition.
- ii. The District Marshal, with assistance from visiting Marshals or non-participating Color Corps Commanders, will ensure all participating Color Corps units are assembled and ready.
- iii. All CCC’s will assist in this effort and will ensure a position approximately six (6) paces in front of and centered on their Color Corps units.
- iv. The **District Marshal will direct all COLOR COMMANDERS to have their Color Corps units “Draw—Swords”**. With direction from the District Marshal, will give the command **“Color Corps to Pass in Review”**, all units will march forward in column formation.

NOTE: Follow instructions in entirety under section 10 Title “Color Corps March in Review item B and C”.

- v. The **Leading CCC (Or Appointed Visiting District Marshall And / Or Appointed CCC)** will initiate a **Column Right** movement for the group marching all Units to the original inspection area.
- vi. Each CCC, in sequence, **will provide direction to his Color Corps unit to accomplish a Column Left Movement** (as required) to ensure there are approximately 10 paces between the leading Color Corps (column left movement) and his Color Corps unit.
- vii. When each Color Corps unit is in position, **The CCC of that unit will direct his Corps to “Return--Swords”**. This will allow all Color Corps to be **“Concentrated in Front”** of the Dignitaries.
- viii. Each competing Color Corps unit will be aligned in front of the Master, in column order (**right to left**), in the order of competition.

MASTER and DIGNITARIES

CCC “X”	CCC # 5	CCC # 4	CCC # 3	CCC # 2	CCC # 1
X X	X X	X X	X X	X X	X X
X X<-10->	X X<-10->	X X<-10->	X X<-10->	X X<-10->	X X
X X	X X	X X	X X	X X	X X

NOTE: There Should Be Approximately 10 Paces between Each Color Corps Unit.

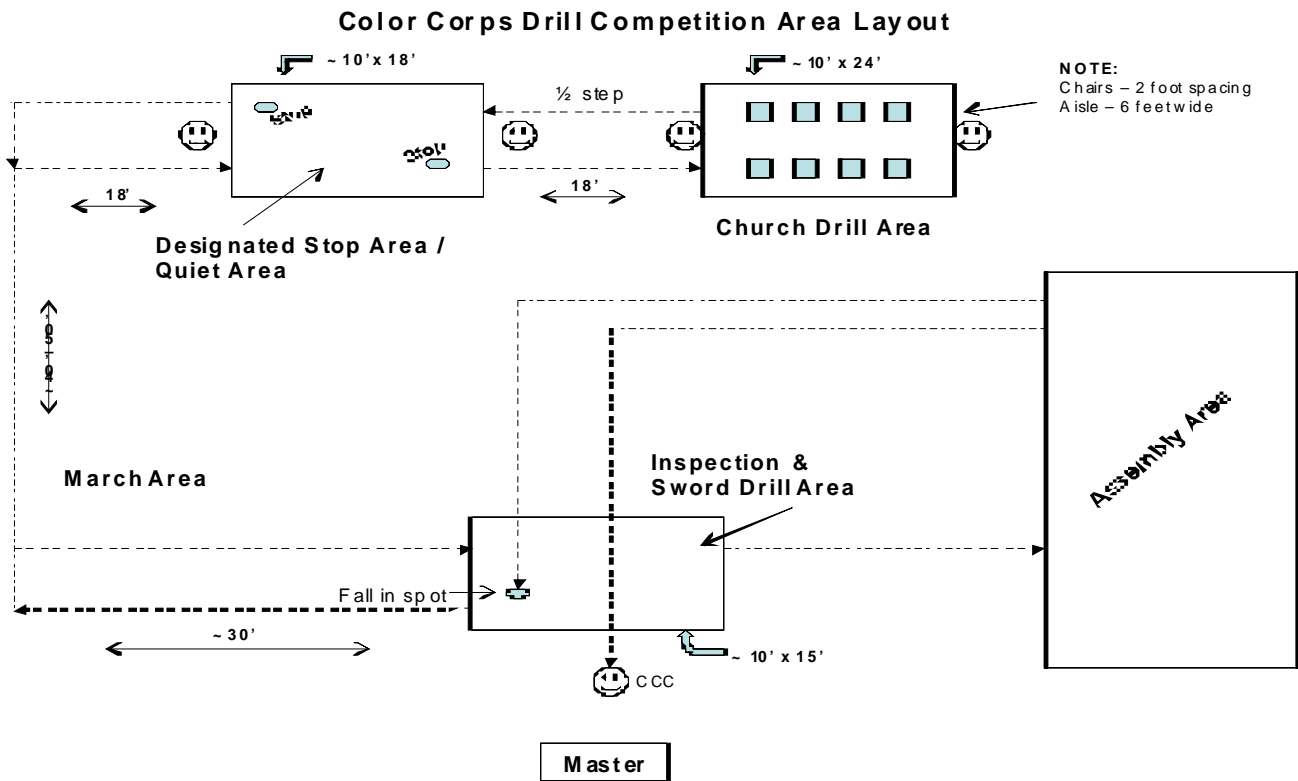
- ix. All flag presentation Color Corps members and / or flag bearers, will accompany the participating units (as required).
- x. The Host District Master will address the assembled group.
- xi. The District Marshal will then direct ALL Color Corps to accomplish the following:
 1. **Draw Swords**
 2. **Present Swords**
- xii. The **Pledge of Allegiance** and the **National Anthem** will be performed.
- xiii. At Competition, the District Marshal will direct all Color corps to:

1. Carry Swords
2. Return Swords

xiv. **“Optional”**

xv. The Master will direct the District Marshal to call each CCC of competing units to “Front and Center” to accept Color Corp ID Card for distribution to each of their respective unit after dismissal from formation.

xvi. Direct All CCC’s To Dismiss their Color Corps units.



10/2/11

**These Color Corps Competition Guidelines have been approved for use
in the Junipero Serra Province By:**

SK.
Vice Supreme Master, Junipero Serra Province _____ Date

SK.
Master, Northern California _____ Date

SK.
Master, Central California _____ Date

SK.
Master, Southern California _____ Date

SK.
Master, State of Nevada _____ Date

Assembled by:

SK.
MARSHAL: Southern California _____ Date